



The Comics Journal #291 (No. 291)

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Tim Sale talks Heroes and his stylized takes on mainstream superheroes; Josh Simmons talks about his work and life in a sex circus; Gary Groth on Ralh Steadman and Hunter S. Thompson; vintage comics from *Flintstones* co-creator Dan Gordon; more!

The Comics Journal #291 features your regularly scheduled dose of funnybook diversity and critical acumen. This issue's all over the place, folks. Check it out:

- An interview with *Batman: The Long Halloween* artist and Heroes illustrator Tim Sale.
- A conversation with *House/Jessica Farm* author Josh Simmons.
- Gary Groth's comprehensive review of the new Ralph Steadman memoir, *The Joke's Over: Bruised Memories: Gonzo, Hunter S. Thompson, and Me*.
- William Stout offers a personal remembrance of his longtime friend, *Rocketeer* creator Dave Stevens.
- Tom Crippen examines the career of *Howard the Duck* creator Steve Gerber.
- A generous selection of humor and funny-animal comics by *Flintstones* mastermind Dan Gordon.
- John A. Lent looks at the growing market for comics in the Middle East.
- A color preview of Danica Novgorodoff's new graphic novel, *Slow Storm*

Dig in and enjoy! Color and black-and-white comics and illustrations throughout

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