



Classical Chinese Poetry and Prose Series by Xu Yuanchong - 14 Book Set (Chinese-English Version)

Xu Yuanchong

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includes a series of books, such as Three Hundred Tang Poems, Golden Treasury of Chinese Poetry in Han, Wei and Six Dynasties, Three Hundred Yuan Songs, Romance of the Western Bower, The Peach Blossom Fan, Three Hundred Song Lyrics, Book of Songs, The Peony Pavilion, Tao Te Ching, Selected Lyrics Of Tang and Five Dynasties, Golden Treasury of Yuan, Ming and Qing Poetry, The Palace of Eternal Life, Chu Ci, and Analects, which are published by China Intercontinental Press.

Ancient classical Chinese poetry and proses are golden treasury of traditional Chinese culture. As early as 2,000 years ago, Chinese poets wrote beautiful poetry and prose such as Book of Songs and Chu Ci; later on, they created more splendid poetry and proses - Tang Poems and Song Lyrics. For example, classics such as Analects and Lao Zi are critical to the formation of cultural spirit of Chinese. These books are not only the innate cultural ties connecting the thoughts and feelings of all Chinese, but also an important bridge between Chinese culture and other cultures in the world.

Xu Yuanchong (born in 1921 in Nanchang, Jiangxi, China) graduated from National Southwestern Associated University and then the University of Paris. He is professor of literature translation at Peking University, with English works such as A Brief Bibliography of English Translation on Classical Chinese Poetry, and In Search of Lost Time. His translations include Song of the Immortals (Chinese-English Version) published by British Penguin Publishing Company, as well as other Chinese-English and Chinese-French translations such as Book of Songs, Chu Ci, Three Hundred Tang Poems, Three Hundred Song Lyrics, Selected Poems of Li Bai, Selected Poems and Lyrics of Su Dongpo, Romance of the Western Bower, Selected Poems of Mao Zedong, etc. He also translated a lot of literature masterpieces in the world from other languages to Chinese, such as Madame Bovary by Gustave Flaubert. In 2010, he won the Lifetime Achievement Award in Translation (TAC) in China.

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