



Ming Cho Lee: A Life in Design

Arnold Aronson

Download now

[Click here](#) if your download doesn't start automatically

Ming Cho Lee: A Life in Design

Arnold Aronson

Ming Cho Lee: A Life in Design Arnold Aronson

Winner of the 2014 George Freedley Memorial award.

"A gorgeous volume [that] celebrates the legacy of Lee." – *Time Out New York*

"Whether working in theater, opera or dance, Ming Cho Lee has made an incalculable contribution to the performing arts in America. This elegant coffee table book, written by Arnold Aronson, pays tribute in prose and photographs to his singular career." – *Los Angeles Times*

"A comprehensive, compassionate and intelligent book... A book of major importance, a must-read for all theatre folk, indeed for anyone drawn to the mysteries of making art." *Theatre Design & Technology*

Ming Cho Lee is not only one of the most important American designers of the twentieth century, but one of the most significant influences on American theatre. As a designer, he drew upon his training in Chinese watercolor, the aesthetics of his mentors, Jo Mielziner and Boris Aronson, and the post-war developments in German design to develop a new approach to stage design that radically altered American scenography. He broke new ground, combined existing motifs in startling new ways and continued to explore new ideas throughout his entire career. Lee introduced a sculptural style with soaring verticality that had been largely unknown to American stages. The painterly image was replaced with a decidedly modern and industrial scenic vocabulary that emphasized stage-as-stage.

Lee has designed more than 300 productions of theatre, opera and dance, beginning with his first student work, *The Silver Whistle* at Occidental College in 1952, through his last productions in 2005. Unlike his predecessors, Lee did not make his mark on Broadway. Rather, it was achieved through some forty productions with the New York Shakespeare Festival, including eleven seasons at the Delacorte Theater from its opening in 1962; thirteen productions for New York City Opera, beginning with its inaugural production at Lincoln Center; five mainstage productions for the Metropolitan Opera, including *Boris Godunov*, which stayed in the repertoire for more than thirty years; twenty-one productions for Arena Stage in Washington D.C., and numerous other productions at regional theatres including the Mark Taper Forum in Los Angeles, Shakespeare Theatre Company in Washington, D.C., Long Wharf Theatre in New Haven, the Guthrie Theater in Minneapolis, and Actors Theatre of Louisville; and ten pieces for the Joffrey Ballet, as well as productions for Martha Graham, Alvin Ailey, Elliot Feld, the Pacific Northwest Ballet and Cloud Gate Dance Theatre of Taiwan.

Called "the dean of American set designers" by the *New York Times*, Lee had an impact that goes well beyond his own work. As a teacher, including more than forty years at the Yale School of Drama, Lee shaped generations of theatre artists—not only set designers, but costume and lighting designers, as well as directors, writers and dramaturgs. It is through these students that he helped transform not only American scenography but the larger aesthetics of American theatre.

For this richly detailed exploration of Lee's work, theatre historian Arnold Aronson spent hundreds of hours interviewing Lee at his legendary New York apartment. The book is both a study of and a conversation with Ming Cho Lee. Each image selected for this book was chosen personally by Lee from thousands of photos, drawings, sketches, renderings and models, all carefully cataloged by Lee's wife and lifelong archivist,

Betsy. Lee's work has been showcased at the New York Public Library and the Yale School of Architecture, and his honors include a Tony Award for best scenic design of a play, an Outer Critics Circle Award, three Drama Desk Awards, a special Tony Award for lifetime achievement and the National Medal of the Arts, the highest national award given in the arts.

 [Download Ming Cho Lee: A Life in Design ...pdf](#)

 [Read Online Ming Cho Lee: A Life in Design ...pdf](#)

Download and Read Free Online Ming Cho Lee: A Life in Design Arnold Aronson

From reader reviews:

Jacqueline Kang:

Within other case, little individuals like to read book Ming Cho Lee: A Life in Design. You can choose the best book if you appreciate reading a book. Provided that we know about how is important some sort of book Ming Cho Lee: A Life in Design. You can add information and of course you can around the world by a book. Absolutely right, because from book you can recognize everything! From your country till foreign or abroad you may be known. About simple matter until wonderful thing you may know that. In this era, we can open a book or perhaps searching by internet system. It is called e-book. You can use it when you feel bored to go to the library. Let's study.

David Conte:

People live in this new moment of lifestyle always try to and must have the extra time or they will get wide range of stress from both everyday life and work. So , when we ask do people have free time, we will say absolutely yes. People is human not just a robot. Then we consult again, what kind of activity do you possess when the spare time coming to you of course your answer may unlimited right. Then do you ever try this one, reading textbooks. It can be your alternative inside spending your spare time, the particular book you have read will be Ming Cho Lee: A Life in Design.

Michael Burr:

Playing with family within a park, coming to see the coastal world or hanging out with good friends is thing that usually you may have done when you have spare time, after that why you don't try thing that really opposite from that. 1 activity that make you not experience tired but still relaxing, trilling like on roller coaster you are ride on and with addition info. Even you love Ming Cho Lee: A Life in Design, you can enjoy both. It is excellent combination right, you still need to miss it? What kind of hang type is it? Oh seriously its mind hangout people. What? Still don't obtain it, oh come on its known as reading friends.

Shay Price:

This Ming Cho Lee: A Life in Design is brand-new way for you who has intense curiosity to look for some information mainly because it relief your hunger associated with. Getting deeper you upon it getting knowledge more you know or else you who still having small amount of digest in reading this Ming Cho Lee: A Life in Design can be the light food for you because the information inside this specific book is easy to get by anyone. These books produce itself in the form and that is reachable by anyone, yes I mean in the e-book type. People who think that in book form make them feel tired even dizzy this reserve is the answer. So there isn't any in reading a reserve especially this one. You can find what you are looking for. It should be here for anyone. So , don't miss that! Just read this e-book variety for your better life along with knowledge.

**Download and Read Online Ming Cho Lee: A Life in Design Arnold
Aronson #V9Y1FENP7LC**

Read Ming Cho Lee: A Life in Design by Arnold Aronson for online ebook

Ming Cho Lee: A Life in Design by Arnold Aronson Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Ming Cho Lee: A Life in Design by Arnold Aronson books to read online.

Online Ming Cho Lee: A Life in Design by Arnold Aronson ebook PDF download

Ming Cho Lee: A Life in Design by Arnold Aronson Doc

Ming Cho Lee: A Life in Design by Arnold Aronson Mobipocket

Ming Cho Lee: A Life in Design by Arnold Aronson EPub