

### The Cambridge Companion to Velázquez (Cambridge Companions to the History of Art)



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The Cambridge Companion to Velázquez offers a synthetic overview of one of the greatest painters of Golden Age Spain and seventeenth century Europe. With contributions from art historians and those working in other disciplines, this book offers fresh approaches to the vast literature on this artist. The essays also guide the reader to an understanding of Velázquez's work--his training in his native Seville, reflections in his oeuvre of artistic currents from outside Spain, and how Velázquez's religious paintings may be understood within the religious context of Counter-Reformation Spain.

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