



# Introductions and Reviews (The Cambridge Edition of the Works of D. H. Lawrence)

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This volume collects together the introductions and reviews for which D. H. Lawrence was responsible over the whole duration of his writing career, from 1911 to 1930: it includes the book review which was the last thing he ever wrote, in the *Ad Astra* Sanatorium in Venice. The forty-nine separate items include some of his most compelling literary productions: for example, the fascinating *Memoir of Maurice Magnus* of 1921-2, his only extended piece of biographical writing. The volume's Introduction not only outlines the literary contacts of Lawrence's career which led him to doing such work, but gives a fresh account of the life of a literary professional who regularly wrote in support of work in which he personally believed, and who also (rather surprisingly) wrote reviews of nearly thirty books. All the texts, including a number previously unpublished in Britain, have been edited and are supplied with extensive explanatory notes.

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