



John Huston's Filmmaking (Cambridge Studies in Film)

Lesley Brill

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John Huston's Filmmaking offers an analysis of the life and work of one of the greatest American independent filmmakers. Always visually exciting, Huston's films sensitively portray humankind in all its incarnations, chronicling the attempts by protagonists to conceive and articulate their identities. In this study, Lesley Brill shows Huston's films to be far more than formulaic adventures of masculine failure, arguing instead that they demonstrate the close connection among humanity, the natural world, and divinity.

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