



The Beacon Third Reader (Classic Reprint)

James Hiram Fassett

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The author has endeavored in this series to present some well-beloved stories as they have been handed down through generations of story-telling people for the delight of their little ones. That these stories have been told again and again is no disadvantage, but is one of their chief charms. Indeed, the fact that they have been retold is proof that they were worth telling in the first place. Children at this age are naturally dramatic. They yearn for tales that possess some plot or clever turning point. They are not satisfied with, and even turn in disgust from, stories of the strictly narrative or informational kind. They crave stirring scenes with animated conversations, while the stories in which animals possess the attributes of man particularly appeal to them, possibly because of man's close association with animals during the ages of his development. There are many classic stories full of dramatic incidents and vividly interesting to the child; but the difficulty in using them arises from the fact that they are written in a form suited to older readers and that they seldom have been adapted, so far as vocabulary or style is concerned.

(Typographical errors above are due to OCR software and don't occur in the book.)

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