



Studies in the Horror Film: Stanley Kubrick's **The Shining**

Tony Magistrale, John Baxter

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Edited by Danel Olson (*The Exorcist: Studies in the Horror Film*), with seventeen new interviews by Justin Bozung and recent Paris/London conversations with co-screenwriter Diane Johnson and the legendary Shining Twins by Catriona McAvoy, this study is the first featuring recent reminiscences with cast & crew of *The Shining* and original interdisciplinary essays by top critics. This landmark edition also includes rare and unpublished photographs, archival material, seminal reprints, and galleries of artwork & posters inspired by the Kubrick film, all on heavy acid-free paper in two full-color, brilliantly-designed Smyth-sewn paperback.

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