



A Question of Manhood: A Reader in U.S. Black Men's History and Masculinity, Vol. 1: "Manhood Rights": The Construction of Black Male History and Manhood, 1750-1870 (Blacks in the Diaspora) (Volume 1)

Darlene Clark Hine, Earnestine Jenkins

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Each of these essays illuminates an important dimension of the complex array of Black male experiences as workers, artists, warriors, and leaders. The essays describe the expectations and demands to struggle, to resist, and facilitate the survival of African American culture and community. Black manhood was shaped not only in relation to Black womanhood, but was variously nurtured and challenged, honed and transformed against a backdrop of white male power and domination, and the relentless expectations and demands on them to struggle, resist, and to facilitate the survival of African-American culture and community.

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