



# Reel To Real: Race, Sex, and Class at the Movies

*Bell Hooks*

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## **Reel To Real: Race, Sex, and Class at the Movies** Bell Hooks

In *Reel To Real*, bell hooks talks back to films as a way to engage the pedagogy of cinema--the way film teaches its audience.

bell hooks comes to film as a cultural critic, fascinated by the issues movies raise--the ways cinema depicts race, sex, and class. *Reel To Real* collects hooks' classic essays on films such as *Paris Is Burning* or the infamous "Whose Pussy Is It" essay about Spike Lee's *She's Gotta Have It*, as well as newer work on *Pulp Fiction*, *Crooklyn* and *Waiting To Exhale*. hooks also examines the world of independent cinema.

Conversations with filmmakers Charles Burnett, Julie Dash, and Arthur Jaffa are linked with critical essays, including a piece on Larry Clark's *Kids*, to show that cinema can function subversively as well as maintain the status quo.

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