



Tyrol or Not Tyrol: Theatre as History in Südtirol/Alto Adige (Cultural Identity Studies)

Nóra de Buitelér

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On 19 June 1992 Austria and Italy declared the official resolution of the South Tyrol question - the dispute that had dominated relations between the two countries since the end of the First World War. While this bilingual province is today held up as a triumph of minority rights protection and a model for post-conflict societies across the world, the story of the South Tyrol since its amalgamation into the Italian state in 1919 has been a complex and often turbulent one.

This book investigates the political role of the theatre in reflecting, shaping and subverting patterns of cultural identity among the German-speaking South Tyrolese. Taking as its starting point the representation of history in a series of ambitious theatrical productions from the 1970s to the present, this study offers close readings of texts and performances and an examination of the belated development of professional theatre in the province. The role of theatre is analysed in terms of the broader historical and sociocultural factors at play in the shaping of South Tyrolese identity.

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