



Dance Was Her Religion: The Sacred Choreography of Isadora Duncan, Ruth St. Denis and Martha Graham

Janet Lynn Roseman

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Three dancers who changed the face of Modern Dance and liberated dancers from ballet's rigidity to glorify the human body as a sacred vessel: Isadora Duncan, 1877-1927, Ruth St. Denis, 1879-1968, and Martha Graham, 1894-1991. From youth, each recognized an organic urge for ecstatic human expression. This book explores their pioneering approaches to spiritual choreography and reveals unknown aspects of their lives and work:

- * each insisted upon her vision of dance as prayer
- * each was a mystic
- * each had a profound, personal devotion to the Virgin Mary
- * each choreographed work in her honor
- * each portrayed the Madonna in dance
- * each felt herself to be a priestess of dance
- * each worked to establish a school, where dance was the basis for an enlightened life

The book contains quotes about and interviews with these women, including rare materials, restoring the understanding of dance as religious expression and placing these women in their rightful places among spiritual philosophers.

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