



Philosophical Chaucer: Love, Sex, and Agency in the Canterbury Tales (Cambridge Studies in Medieval Literature)

Mark Miller

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While most Chaucer critics interested in gender and sexuality have used psychoanalytic theory to analyze Chaucer's poetry, Mark Miller re-examines the links between sexuality and the philosophical analysis of agency in medieval texts such as the Canterbury Tales, Boethius's Consolation of Philosophy, and the Romance of the Rose. Chaucer's philosophical sophistication provides the basis for a new interpretation of the emerging notions of sexual desire and romantic love in the late Middle Ages.

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